

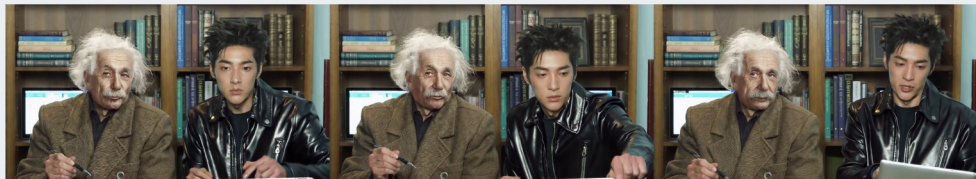
Multi-subject Personalization



... in a lively retro cafe... <REF_1_S>a middle-aged to elderly man with graying short choppy hair... <REF_1_E>... He then looks at the camera in confusion, with furrowed brows and an innocent expression, asking <S1>How do you turn this thing off?<E1>...



<REF_1_S>a man with long silver hair and a gray mustache... <REF_1_E>
<REF_2_S>a young man with neat black short hair<REF_2_E>



<REF_1>a bald man with silver hair
<REF_2>a woman with dark brown hair
<REF_3> a woman with black short hair



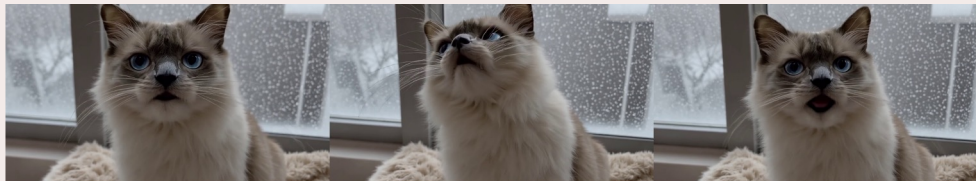
Cross-domain Generalization



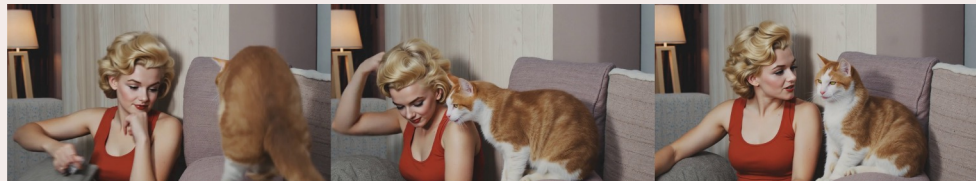
<REF_1_S>a brown-haired girl in a polka-dot dress<REF_1_E>. She briefly twirls her pencil before placing both hands on the desk, and cheerfully says, <S>That's all for the notes for now. time for a break.<E>. The scene is illuminated by soft, bright natural morning light.



<REF_1_S>a long-haired cat<REF_1_E>... The animal says <S>Good evening, meow~ The falling snow outside is so romantic, and this window cushion is nice and warm; I hereby announce...<E> The soft, diffused light reflecting off the snow outside...



...A fabric sofa and floor lamp... On the left is <REF_1_S>a young woman<REF_1_E>, sitting on the sofa... On the right is <REF_2_S>a cat<REF_2_E>, jumping onto the sofa... <S1>Come up on the sofa.<E1>...



Multi-view Consistency



... The camera... moves forward gradually, focusing on the upper body of the character... in a cozy indoor living room... <REF_1_S>a man with short black hair, wearing loose gray loungewear<REF_1_E>, leans against a soft sofa... He mutters to himself, <S1>Oh man, the food delivery platforms are really competing hard.<E1>.



... The camera starts from the kitchen doorway, moving forward and tilting upward gently... in a bright kitchen, with wooden upper cabinets... <REF_1_S>a man with dark short hair, wearing a white crew-neck T-shirt<REF_1_E>, stands in front of the counter... picks up a beige mug with his right hand and says, <S1>It feels a bit cooler today than yesterday.<E1>...



The camera follows the character from the left front... maintaining a steady pace... outdoors during daytime, with brick buildings, green trees, and a sidewalk visible in the background... <REF_1_S> a man with dark short hair, wearing a white crew-neck T-shirt and an unbuttoned light beige jacket<REF_1_E>... <S1>Got to head to the office for a meeting later.<E1>...

